BOTH GUILTY, SAYS THE JUDGE

EVEN THOUGH JURIES SET FREE HAYWOOD AND PETTIBONE.

Judge Wood's Speech in Sentencing Orchard for the Murder of Ex-Gov. Steunenberg of Idaho-Orchard's Story of Crime Pronounced True-Morals of Courts.

Botse, Idaho, March 24,-The entire Northwest is still buzzing with excited omments upon the extraordinary action of Judge Fremont Wood taken when he sentenced Harry Orchard last Wednesday the little town of Caldwell to be hanged for the murder of ex-Gov. Frank Steunenterg of this State. Judge Wood at the same time that he sentenced Orchard not only recommended that the State Board of Pardons commute the sentence but also ook occasion to declare that he believed Orchard's entire testimony given at the mals of William D. Haywood, secretary and treasurer of the Western Federation of Miners, and George Pettibone, a federation

This statement is the more significant since it comes from the very Judge who presided over the Haywood and the tibone trials and to whose charge to the pury most of Boise's people attributed the acquittal of the federation men whom Harry Orchard accused of planning the murder of Steunenberg and hiring him to carry their plans into execution. Judge Wood's instructions to the jury bore very heavily upon the amount of corroboration required under the law for the testimony of an accomplice in a conspiracy case, and were so phrased that a good many persons thought the phraseology and the frequent teration about corroboration convinced

theration about corroboration convinced the jury that whatever they might think about the guilt of Haywood they had no right under the law to convict him.

At all events when the verdict of not guilty was rendered early that July morning last summer as Haywood sat pale and frightened, surrounded by wan eyed lawyers and whisperingly urged by Clarence Darrow to prepare for the worst, Boise was stunned Not one man in a hundred expected accountal, and those most closely connected quittal, and those most closely connected with the case were the ones who had ex-pected conviction before the Judge's charge

was read to the jurors.
As soon as Bolse and Idaho got time to As soon as hoise and Idaho got time to think it over a wave of indignation, just or unjust, against Judge Wood swept over the city and the State. Right or wrong he was generally made to bear the burden of responsibility for the escape of the man whom Boise and Idaho almost the burden of the man whom Boise and Idaho almost the burden of the man whom Boise and Idaho almost the burden of the man whom Boise and Idaho almost the burden of the man whom Boise and Idaho almost the burden of the man whom Boise and Idaho almost the burden of the man whom Boise and Idaho almost the burden of the man whom Boise and Idaho almost the burden of the man whom Boise and Idaho almost the burden of the man whom Boise and Idaho almost the burden of the man whom Boise and Idaho almost the burden of the man whom Boise and Idaho almost the burden of the

of the man whom Boise and Idaho almost universally believed guilty of Frank Steunenberg's cowardly and brutal murder.

That feeling has by no means passed away. It has left scars that will endure in the professional and social life of the State and city for many years.

Nobody ever questioned Judge Wood's probity, but his judgment has been widely and thoroughly denounced among those and thoroughly denounced among those who were formerly his strongest friends. now appears by his own statement that thought Orchard told the truth and all the truth and that he has not the slightest doubt that Haywood and Pettibone were

guilty of the hideous crimes laid at their door by Orchard, their tool, and that they both should be hanged as high as he has just sentenced Orchard to be hanged.

"I am more than satisfied," said Judge Wood in open court, "that the defendant now at the bar of this court awaiting final sentence has not only acted in good faith in making the disclosures that he did but that he also testified fully and fairly to the whole truth, withholding nothing that was

material and declaring nothing that had not actually taken place. "During the two trials the testimony of the defendant covered a long series of transactions involving personal relations transactions involving personal relations between himself and many others. In the first trial he was subjected to the most critical cross-examination by very able counsel for at least six days, and I do not now recall that at any point he contradicted himself in any material manner, but on the other hand disclosed his connection with many crimes that were probably not known to the attorneys for the State, at least not brought out by them on the direct examina-

ion of the witness.
"Upon the second trial the same testimony underwent a most thorough and critical examination and in no particular was there any discrepancy in a material matter between the testimony given upon the latter trial as compared with the testimony given by the same witness at the former trial by the same witness at the former trial.

I am of the opinion that no man living could conceive the stories of crime told by the witness and maintain himself under the merciless fire of the leading cross-examining attorneys of the country unless upon the theory that he was testifying to facts and to circumstances which had an actual oe within his own experience.

existence within his own experience.

"A child can testify truly and maintain itself on cross-examination. A man may be able to frame his testimony and testify falsely to a brief statement of facts involving a short and single transaction and maintain himself on cross-examination.

"But I cannot conceive of a case where even the greatest intellect can conceive a story of crime covering years of duration, with constantly shifting scenes and changing characters, and maintain that story with dircumstantial detail as to times, places, persons and particular circumstantial c places, persons and particular circum-stances and under as merciless a crossexamination as was ever given a witness in an American court unless the witness thus testifying was speaking truthfully and without any attempt either to mis-

represent or conceal.

Believing as I do that this defendant acted in good faith and that when called as a witness for the State he told all and withheld nothing. I can the more readily fulfil the duty that I consider the law im-

poses upon me."

Judge Wood went on to say that the views of Haywood's guilt and the guilt of Pettibone he thus expressed were not at variance with the verdict of the juries in those cases, because he had instructed those juries that a verdict of not guilty did not mean that the defendant was innocent but only that his guilt had not under the law been established beyond a reasonable doubt.

The Judge gives as one reason why the Pardoning Board should commute Orchard's sentence the fact that a long series of crimes had been committed in Colorado and Idaho, that Orchard admitted his par-

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ticipation in them and that is was probable that at some future time some of the other HEARKEN, CHILD, TO MR. HOPP!

confession with grave crimes or from the apologists or defenders of such persons."

wood practically arraigns the Western Federation of Miners for its deliberate career of crime and violence in the inter-

"It is my opinion," he says, "after a careful examination of this case in all its details, that this defendant and the crimes

which he committed were only the natural product and outcome of the system which

by its leaders, some of which were body proclaimed and maintained, even upon the trial of the defendant Haywood.

"This defendant had evidently become imbued with the idea inculcated by those

around him that the organized miners were engaged in an industrial warfare upon one side of which his own organization was alone represented, while on the other

hand they were confronted with the powers

of organized capital, supported by executive

authority, and which counter organization included, or at least controlled, the courts, which were the final arbiters upon all legal

questions involved.

"With the promulgation of such doctrines

crimes with which he was connected.

"But the conclusion of this defendant and his associates with reference to this industrial warfare and his assumption that

executive administrations and judicial officers were controlled by capitalism were

"American executives are not corrupt, and they are no more likely to be controlled against the law by the interests of capital than they are by the interests of labor. Neither are American courts cor-

rupt, and there is no justification of the courts necessary for any action taken, because they may be depended upon to declare the law exactly as they find it, re-

gardless of consequences.
"The mistake that this defendant and

his associates made was in concluding that administrative officers and the courts were

this solemn occasion to say to the asso-ciates in crime of this defendant that they

cannot by such acts terrorize American executives and prevent them from per-forming their plain duties, and they cannot prevent American courts from declaring the law exactly as they find it.

No more ringing scarification and de-nunciation of the highbinders of the Western Federation of Miners, who have for years

been keeping the intermountain country in a turmoil of assassination and outrage, could well be imagined. It proves once for all that the Judge who presided over the trial of Haywood and Pettibone so

the trial of Haywood and Pettibone so fairly as to win praise even from the Socialistic press is convinced that Haywood, Moyer and Pettibone planned the murder of Steunenberg, plotted the blowing up of the Independence railway station, where over a score of men were blown to atoms, hired Orchard to kill McCormick and Beck in the Vindicator mine at Cripple Creek and Lyte Gregory in Denver itself, and only failed of killing Judge Goddard and Gov. Peabody of Colorado because their plans went wrong, with all of which crimes Harry Orchard charged those federation leaders. And Haywood makes speeches in

leaders. And Haywood makes speeches in New York churches and the Socialists are

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of the Egyptians and Greeks centuries before.

and hear it. You are always welcome.

talking of running him for President...

represented and the doctrines taught its leaders, some of which were holdly

Remarkable as are these statements, they

that at some future time some of the other participants in those crimes would sooner or later yield to the emotion of remorse and confess, in which case Orchard's knowledge of those events would be invaluable to the prosecution. Judge Wood thought there could be no demand that Orchard should be hanged, except from "those persons who stand charged by his voluntary confession with grave crimes or from the HE'S GOT A THEATRE WHERE HE'LL TEACH YOU SOCIALISM.

"The Delis" He Calls His Play, and of Course You'll Save Up Your Cents and Learn All About the Man Who Is Rich and for That Reason Is Perfectly Horrid.

Mister Julius Hopp (and before going any further it may as well be said, even at the risk of reducing as far as possible the likelihood of its happening, that if enough persons will send him 10 cents apiece the next number of the Socialist Theatre will be published some time) has devised a charming entertainment for children. It is so charming that as soon as the news gets around all the interesting and attractive shops where the three gilt balls glitter in the bright spring sunshine are bound to be crowded to the doors with infants hocking their rattles in order to purchase tickets of admission to the Pioneer Theatre in East Third street.

The grownups had a chance at the new offering on Friday evening, but yesterday morning Mr. Hopp opened up his Socialist Theatre for Children, and swarms of the little folks who had never even suspected it before had a chance to learn that nobody has a dollar who isn't wicked and everybody who's poor is virtuous.

with the promulgation of such doctrines it is not a difficult matter for some people to justify murder, arson and other outrages, and I am satisfied that it was that condition of mind that sustained, hore and nerved on this defendant and his associates in the commission of the various crimes with which have considered. It's a jolly little tale that Mr. Hopp tells, and appropriately he calls it "The Dolls." It's all about a rich man who manufactures dolls. He lives in a sumptuous apartment full of Grand Rapids furniture, including a horsehair sofa, an open plumbing piano, a Turkish cosey corner and one window not only a mistake but a mistake which has resulted in his own undoing and will yet bring others of his associates in crimes to His little girl is a spoiled darling who wants a new doll every day.

When she thinks popper has come home without bringing her a new doll she says she doesn't love popper any more. Nobody who saw popper last evening could see any reason for loving him even if he had brought home a doll that could say "The product of labor belongs to the workingman" or sing the "Marseillaise" in the language of France, where they do every thing so much better than they do over here. But when popper shows that he has only been spoofing and produces the new doll, why he is a darling popper and his little Alice loves him ver-ee much indeed. But it's all off with the old dolly. "You're no good," says little Alice to the antique puppet. "You're old. You can lie on the

floor. The new dolly is nice. She can sit o the table." [Business of kicking the old

administrative officers and the courts were corrupt because of necessary adverse decisions in administrative and judicial proceedings. It was, however, evidently on account of this feeling that the associates and occonspirators of this defendant felt that they could justify in their own minds their reign of terror by the assassinations of Judges, Governors and ex-Governors.

"But I want to take the opportunity on this solemn occasion to say to the associates." dolly several times in the slats.] There's a poor woman in the play. Her real name is Muriel Hope and Mr. Hopp says she was late with Arnold Daly, but she was quite on time last night. She comes into the rich man's house and asks the law exactly as they find it.

"Judges and executives may be placed out of the way by the hands of the assassin, but there will be others immediately to take their places just as ready and just as determined to perform their dulies as their predecessors were and backed by a public opinion that will ferret out and discover the author of every such crime and bring him to punishment." him for some light and easy work so that she can earn bread for her little Anna, who comes with her and who, like her poor mommer, wears a shawl instead of a hat because shawls are cheaper than hats and warmer too. Of course you know that all poor women have heads that are very subject to the cold so they have to wear shawls instead of hats. Rich women's heads do not mind the cold, so they can

wear hats.
Well, anyway, the poor woman asks the rich man for an easy job and he goes out to ask his wife about it. Before this the rich little Alice had taken another doll out of its box when popper didn't know anything about it and had hid it behind a chair. Then little Anna, the poor little girl with the cold head and the shawl tied about it, found the doll behind the chair and picked it up to hug it, but her poor mommer made her put it right back where it was. When the rich man comes back the poor mommer put it right back where it was. When the rich man comes back the poor mommer tells him she hopes her poor little girl with the shawl about her head didn't break the doll. He says. "What doll?" and she tells him the doll behind the chair.

Then of course he gets very angry—oh, very angry indeed. He thinks the poor woman—yes, dears, the one with the shawl

very angry indeed. He thinks the poor woman—yes, dears, the one with the shawl around her head—has taken the doll out of

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About the fourteenth century came a group of stringed instruments known as Psaltery, Harpsi-

To obtain music from the Dulcimer, which is supposed to have been the most efficient instrument

chord, Clavicitherum, Clavichord, Spinet and Dulcimer. The last named is illustrated to the 'eft in the above picture. These were all in one way or another developed from the ideas of the crude inventions

at that time, it was necessary to strike the strings with leather-headed hammers held in the hands.

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-the instrument all can play with little effort. Nothing in modern times has been so notable as an

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Naturally it was a difficult instrument and its possibilities limited to a few. The contrast:-

the box. Why should he get angry about a little thing like that? Why, because he's a rich man, to be sure. Don't you see that? Well, never mind, some time when you grow up and know almost as much as Mr. Hopp you'll understand.

But, anyway, he does get very angry, and he asks the poor woman—yes, darlings all, the one with the little girl that has the shawl about her head and oh, yes, she has a torn stocking, too—well, he asks the poor woman what else she has atolen. No, she hasn't stolen anything at all. Of course she hasn't stolen anything at all. Of course not. Why does he tell her she has? Why, because he is a rich man. Didn't you hear that part of the story about his being a rich man? Well! Well! You'd just better keep your pink little ears wide open after

of course she tells him she hasn't stoler steal she'd starve starve starve. he goes right on calling her a thief because he is a rich man. And what do you think Just as he is driving her right out of his elegant parlor with all the plush chairs and things, who do you think comes in? The rich little Alice. Yes, indeedy! And what do you think she says? Oh, you'd never guess. She asks her rich popper what he did with the doll she stole out of the box and hid behind the chair. then the rich popper knows that the mommer with the shawl about her that is so sensitive to the cold, like all poor people's heads, didn't take the doll out of the box at all. Does he says he is sorry he called the poor mommer a thief? Oh.
no. Didn't you hear about his being a
rich popper? Of course you did.

rich popper? Of course you did.

And then maybe you think the poor mommer doesn't just light into the rich popper. Yee, indeedy! She just gives him what for. "That's always the way with you bloated plutocrats," she cries. "You are the oppressors of the common people. It is the unearned increment that is the infernal outrage of all the crimes of invertial malafaction. You make us work dustrial malefaction. You make us work and toil and slave for you, early and late. all our whole lives long and all you pay us all our whole lives long and all you pay us is wages and then you dare to call us thieves. It's you that are the thieves and we are the ones that you rob."

Yes, that's all of the play. What differ-

ence does it make whether the poor momme and her poor little girl get driven out of whether the poor mommer gets a job You don't care about knowing as to that, do you, dears? You do? Why, that's odd. Don't you see that the object of the play was to make the rich popper look cheap and give the poor mommer a chance to slangwhang him good and plenty? Just you toddle along to the Pioneer Theatre to-day and you'll soon see. Yes, you'll have a splendid time. You'll laugh at the have a spiencid time. You'll laugh at the dollies and love the poor mommer and the poor little girl with the shawl about her head and just hate that rich popper and his little Alice and you'll learn never to forget that that everybody that is richer than you ought to be just hated and hated and oh just hated!

than you ought to be just hated and hated and ch. just hated!
You'll learn, too, that the way to learn to be prompt is to get a job playing in a socialistic play. You've already been told how it helped Miss Muriel Hope. But it worked just as well with Helen McMahon, who played the part of the poor little girl, and she was late with the "Jungle" company once, just as little Corinne Malvern, who played the part of that hateful little rich girl, used to be late with the "Madam Butterfly" company. Butterfiv" company.

BLACK FOREST CUSTOMS.

oungest Son Inherits Property and Cares for the Old Folks. From the Antiquary.

peasant farms of the Black Forest are handed down from father to son in a direct line, often dating back 400 years. There is no division as in France; atl falls to the heir, only here it is not the eldest but the youngest son who inherits. It is rare hat a Bur (peasant) dies as reigning When he gets on in years he abdicates, in

when he gets on in years he abdicates, in order to end his days in the Leibgedingehaus (dower house), which stands beside each Hof (steading).

That he does so in favor of his youngest son is very sensible; were it the elder he would have no peace, for as soon as he married he would try to induce his parents to retire he would try to induce his parents to retire just at an age when power is sweetest and best exercised. For this reason the practical farmers of bygone generations decided to hand over the succession to the youngest, since when Benjamin is a full grown man father Jacob is old and glad to rest.

This law of inheritance goes by the name of Vortel. Should the heir of his own free will desire to resign in favor of his elder brother the latter must buy the property from him. In such a case the younger may be termed a kind of Esau.

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The Sale that starts to-morrow is more important than any we have ever held. There is such large variety and quantity of Bedsteads as must satisfy every possible need. There is Bedding of high grade and in some cases at record low prices. And in addition, we have a great showing of other bedroom Furniture—largely new samples from Grand Rapids—which is offered at about a fourth saving from regular prices.

\$28 Brass Bedsteads at \$16.35. Handsome bedateads as were ever turned out to sell at the full price. They are heavy, substantial and splendidly made. Two-inch pillars, large filling rods: a colonial design in polished brass finish. All four sizes from 3 feat to 4% feet.

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These are patterns from our own stock, which, though fine and perfect, are not to be reordered. Most of them in the single and three-quarter sizes. Bright and satin finishes. Cut to hall price as one of the special features of the Sale. Mattresses.

\$13 Mattresses at \$8.75. Cotton felt Mattresses covered with fancy ticking; full size.

\$13 Mattresses at \$9.95. Silk floss Mattresses covered with fancy ticking; full size.

\$10.50 Bax Spring at \$8.75. Special upholatered box Spring; covered with A. C. A. ticking; full size.

Hair Mattresses.

14.95, regularly \$20.25. Epecial black hair Mattresses; full size, weight 45 pounds.

\$17.95, regularly \$24.75. Special No.1 black hair Mattresses; full size; weight, 45 pounds.

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The above prices are all for Mattresses in full size; smaller sizes at proportionately reduced prices.

\$1.75, regularly \$2.15 \$3.25, regularly \$4 Wire Springs. \$4.25, regularly \$5 \$6, regularly \$7.50 White Enameled Iron Bedsteads. \$2.85. regularly \$3 \$8.20. regularly \$4 \$4. regularly \$5 \$5. regularly \$6.25 \$6. regularly \$7.50 \$7.25. regularly \$9 \$6.75, regularly \$11 \$9.50, regularly \$12 \$10.50, regularly \$13 \$12, regularly \$15 \$13.25, regularly \$15.50 \$14.50, regularly \$18 \$6. regularly \$20 \$20, regularly \$25 237 Brass Bedsteads : : Third Off.

These are handsome patterns and in considerable variety. \$27.50, regularly \$40. Two-inch pillars and continuous bent top tubing, fancy spindles, cross rod and ornamental laterals; sizes 3 feet and 4 feet 6 inches.

\$29.75, regularly \$45. Two-inch pillars and continuous bent top tubing, fancy spindles and ornamental laterals; sizes 3 feet and 4 feet 6 inches. and 4 feet 6 inches.

\$33, regularly \$53. Two-inch pillars and continuous bent top tubing, fancy spindles, cross rod and ornamental laterals; sizes 4 feet and 4 feet 6 inches.

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Made of square brass tubing, bright finish:
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\$25.50, regularly \$32
\$38.50, regularly \$48
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\$5 Feather Pillows at \$2.95 a Pair.

An offering which should especially interest hotel men and large furnishers in general. It is the best value in Keather Fillows ever announced anywhere. The Pillows are all covered with A. C. A. ticking, the feathers are all new, white and odorless; each Pillow is 22x28 inches and weighs 2½ pounds. Some of the feathers are displayed under glass, so that you can see just how fine they are.

Third Floor. Third Floor.

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may use to make a "bargain."
But we have set ourselves always against that sort of thing. Silks here must be good Silks. And in this great annual sale of the staple black Silks you will find the qualities as high as usual, even if the prices are far-

\$1.40 Guaranteed 36 Inch Black Taffeta at 89c. \$1.50 Guaranteed 36 Inch Black Taffeta at \$1. \$1.25 and \$1.50 Plain and Fancy Colored Rough Pongees, 68c.

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Main Floor, Bond Street.

HUNDRED AND FIFTY PAIRS of mercerized and bordered Portieres will make one of the most interesting offerings in the Upholstery Store to-morrow. There are over forty styles-heavy two-faced, solid color and duplex mercerized and solid color and changeable chameleon effects in mercerized Portieres with wide tages-

We bought them from one of the foremost makers in the world-and have added some one and two pair lots from our own stock. Colors include red, olive, forest green, nile, rose, brown, etc.

84 and 84.00 Real Renaissance and Cluny Curtains at \$2.95. 84 and 85 Reversible Oriental Couch Covers at \$2.75. \$5 to \$6.75 White Irish Point Curtains, \$3.95. 88 to \$10 White Irish Point Curtains, \$6.65.

White Nottingham Lace Curtains. \$2.50 Curtains at \$3.75 and \$4 Curtains at \$1.15 and \$1.25 Ruffed Muslin Curtains, 95c. 6.75 to \$8.50 Ruffled Renaissance Bed Sets, \$4.75

\$9.50 to \$11 Ruffled Renaissance Bed Sets, \$5.85 Third Floor, Front.

\$5 to \$7.50 Messaline Waists, \$3.98. MESSALINE TAFFETA and Silk and net Waists are all included in this group of about 600 with which we head the remarkable Waist news for to-morrow.

The messalines are in white, light blue, light brown and black, with lace trimmed yoke and lace trimmed three-quarter sleeves. There are black taffets Waists with pointed vokes of fagoting. There are several styles of lace and net Waists, some trimmed with filet and real Cluny laces. These Waists are in white, cream and ecru, and all silk lined. 84.50 Lace Walsts at \$2.98.

87.50 to \$10 Lace Net and Silk Waists at \$6.98. 85 Silk Walste at \$3.98. \$2.50 to \$8 Lace, Net and Silk Waists at \$1.59. \$3.50 Lace Waists at \$1.98. \$1 White Lawn Watsts at 50e. \$1.50 to \$1.75 Waists at 98c. 82.50 to 84 Lingerio and Lawn Waists at \$1.98. \$3.50 and \$4 Waists at \$2.98.

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The Living Statue. A Wonderful Picture on Exhibition.

ONE of the most remarkable pictures ever painted will be on free exhibition to-morrow in the carpet Store, where we have constructed a special gallery for its proper display.

The Picture, called "The Living Statue," is the work of Astley D. M. Cooper. The idea is taken from the Greek legend of Pygmalion and Galatea, and the

artist has chosen to portray the exact moment when the wonderful marble statue of Galatea became endowed with life.
Third Floor, Take Elm Place elevator.

Colored Dress Cottons. All of Them Under Value.

THE DETAILS ARE BRIEFLY GIVEN-far more briefly than these fresh and charming Dress Cottons deserve. The spring showing now is the best in the greater city-if we are to believe frequent comments of customers. And certainly it will be hard to describeration of the same equal such values as these:

29c. Volles at 16c. 39c. Mousselines at 17c. 19c. Batiste Muslins, 121c. 25c. Scotch Ginghams, 19c. 19c. Volles at 121/c. 50c. Sole d'Armure, 25c. Second Floor.

\$35 to \$75 Costumes at \$25

TROM ONE OF THE CLEVEREST MAKERS of women's Costumes come sixty-five new Dresses samples and those made to order for stores unable to take them. Sold in the regular way these Costumes would be \$35 to \$75 apiece. To-morrow's price here will be \$25 apiece

There are satin foulards, messalines, chiffon cloths, mirage silks, rajahs, taffetas, etc. All in the popular onepiece princess effects and righly trimmed with embroidery braids, lace, ribbon, etc. Yokes and sleeves are mostly in the new lace effects and some of the Costumes have silken

\$18 to \$25 Suits at \$9.98. Separate Skirts at \$4.98. Second foor. None Sent C. O. D. or on approval.

\$45 Seamless 9x 12 Feet Rugs, \$37.50.

THESE ARE THE HANDSOME Alexandria Articom
Rugs that we sell regularly in the 8x12 feet size at
\$45 and that in many good stores are regularly sold for \$50,

The makers say there are flaws in the weave of this group, and so we bought them under price. You will have very hard work to find any flaws, however.

They are high pile, closely woven and lustrous Bugs that reproduce very fine Oriental designs. One of the best seamless Rugs made in this country.......\$37.50 . Third Floor,

Sale of 10k and 14k Gold Jewelry. Greater Values Than Ever Offered Outside This Store.

THE STATEMENT IS CONSERVATIVE. Any reliable Jewelry manufacturer will tell you of its accuracy. For every Jeweler maker knows that this Jewelry is the finest of its very good class—and that neither he nor anybody else can make it for as little as the prices at which you may make your choice to-morrow.

For several months we have been helping various good wholesale Jewelers over hard business spots—paying cash for our choice of their stocks and getting concessions which have made an extraordinary series of Jewelry Sales

But this announcement concerns the largest stock that has ever been involved in one sale. There is more variety for choice. And the prices in most cases seem nothing short of ridiculous. Quality and beauty and originality lift the stock far above the ordinary-make it an event that has had no equal.

\$1.25 and \$1.75 Searf Pins at 69e and 89e. 83 to 86.50 Brocches, \$1.98. 860 Necklaces at \$40. \$19 Breeches at \$9.50. 80 Rings at 65.75. \$2 Scarf Pins at 98c. \$36 Brooches at \$15.

890 Breeches at 845. \$150 Breeches at \$75.

\$300 Brooches at \$150. \$428 Breeches at \$214. \$3.50 and \$6 Link Buttons at \$1.75. \$7 to \$24 Link Buttons at \$3.49 to \$12.

\$12.94 to \$82 Button Sets at \$6.47 to \$16.

812 Rings at 88.50 814 Rings at \$9.80. 89 to 817 Rings at 84.25 to 86.78. Cuff, Collar, Stock & Belt Pine. 84.50 Pins at \$2.25. 311.50 and \$12 Pins at \$5. 78 and \$6.

Necklaces at \$8.49. \$3.50 Necklaces, \$4.95.

\$34 Searf Pins at \$42. \$105 Searf Pins at \$52:50

\$2.50 Searf Pine at \$1.25. \$3 Scarf Pins at \$1.49. \$3.50 Scarf Pins at \$1.75. 84 Nearf Pins at \$1.98. \$32.50 Scarf Pins at \$16.25.

85 Scarf Pins at \$2.50. \$42 Scarf Pins at \$21. \$60 Searf Pins at \$30.

Main Floor, From.